THE ARTS IN SMALL AND RURAL COMMUNITIES





PROJECT-FUNDING DISTRIBUTION MIRRORS THE DISTRIBUTION OF THE US POPULATION AND EXCEEDS IN ITS SUPPORT FOR LOW-INCOME COMMUNITIES

DIRECT SUPPORT FOR SMALL AND RURAL COMMUNITIES FY 2015

Small, Metropolitan Communities

9% of NEA-funded 9%

of US

Rural, Nonmetropolitan Areas

FEDERAL ARTS INVESTMENT AT THE STATE AND REGIONAL LEVEL MEANS MORE PEOPLE ARE SERVED

of NEA funding is allocated to state

and regional arts organizations

of NEA-funded projects

14%

of US population **High-Poverty Neighborhoods**

of NEA-funded projects

31% of US neighborhoods Small, Metropolitan Communities

300 grants

million

746

Small, Metropolitan

Rural, Nonmetropolitan Areas

IN FY 2015, STATE ARTS AGENCIES USED NEA FUNDS TO SUPPORT SMALL AND RURAL COMMUNITIES

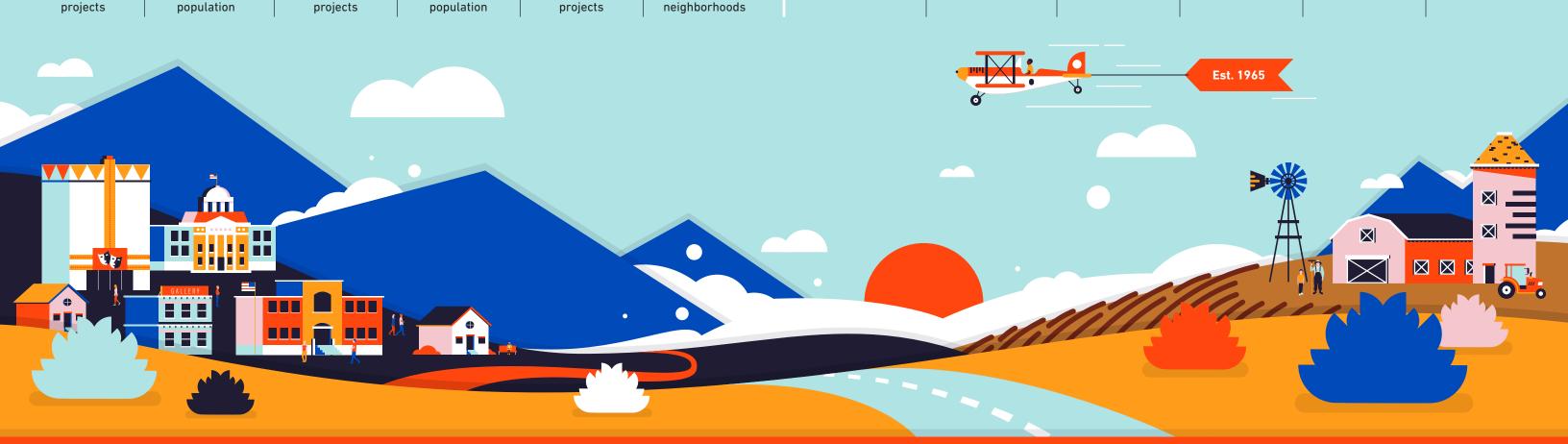
Rural, Nonmetropolitan

grants

million

Total Support

608 grants



With more than 30 million adults and children engaged in NEA-supported live arts programs or events nationwide, every American has the opportunity to participate.



Total



